

Sonate

Op. 18

E^b Bass & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49497

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à M. le Comte W. Schulin Zeuthen

E♭ BASS

Sonate

Op. 18

Thorvald Hansen
Édité par Max Sommerhalder

Allegro con brio

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Musical score for E♭ Bass, showing measures 1 through 42. The score is in 3/4 time and contains various dynamics, articulations, and fingerings.

- Measure 1:** Starts with a first fingering (1) above the staff. Dynamic: *mf*.
- Measure 6:** Dynamic: *mf*.
- Measure 11:** Features a dynamic range from *f* to *mf* and includes triplet markings (3).
- Measure 15:** Dynamic: *mf*, with triplet markings (3).
- Measure 19:** Starts with *cresc.*, then *f*, and ends with *p*. Includes triplet markings (3).
- Measure 27:** Dynamic: *mf*.
- Measure 33:** Continuation of the previous line.
- Measure 37:** Dynamic: *f*, with a *cresc.* marking.
- Measure 42:** Starts with *f*, then a first fingering (1) above the staff, and ends with *mf*.



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Allegro con brio

The musical score is presented in two systems. Each system contains a staff for Eb Bass and a grand staff for Piano. The Eb Bass part begins with a *mf* dynamic. The Piano part starts with a *f* dynamic. The score includes various musical notations such as slurs, accents, and triplets. The first system covers measures 1-5, the second system covers measures 6-9, the third system covers measures 10-13, and the fourth system covers measures 14-17. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

19

19

cresc. *f*

cresc. *f*

Measures 19-23: The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and triplets. Dynamics include *cresc.* and *f*.

24

24

p *fp*

Measures 24-27: The right hand has a melodic line with a *p* dynamic. The left hand features a complex texture with triplets and chords, marked *fp*.

28

28

mf *f*

Measures 28-31: The right hand has a melodic line with a *mf* dynamic. The left hand features a complex texture with triplets and chords, marked *f*.

32

32

Measures 32-34: The right hand has a melodic line. The left hand features a complex texture with triplets and chords.

35

35

cresc. *cresc.*

Measures 35-38: The right hand has a melodic line. The left hand features a complex texture with triplets and chords. Dynamics include *cresc.*

Andante con espressione

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of three flats. The melody in the right hand starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and then piano (*p*). The piano accompaniment in the left hand is marked *p* and *mf p*.

8

Musical score for measures 8-14. The melody in the right hand features dynamics of *mf*, *mf*, *f*, *mf*, and *f*. The piano accompaniment in the left hand features dynamics of *mf p*, *mf*, *f*, *mf*, and *f*.

15

Musical score for measures 15-21. The tempo changes from *poco rit.* to *a tempo*. The melody in the right hand starts with *dim.* and has dynamics *p*, *mf*, and *p*. The piano accompaniment in the left hand starts with *mf dim.* and has dynamics *p*, *mf*, and *p*.

22

Musical score for measures 22-27. The melody in the right hand has dynamics *mf*, *dim.*, (*p*), and *mf*. The piano accompaniment in the left hand has dynamics *cresc.*, *mf*, *dim.*, *p*, *cresc.*, and *mf*.

28

Musical score for measures 28-34. The melody in the right hand has dynamics *dim.*, *p*, and *mf*. The piano accompaniment in the left hand has dynamics *dim.*, *p*, and *mf*.

Allegro con anima

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro con anima'. The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

System 1 (Measures 1-6): The melodic line begins with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

System 2 (Measures 7-12): The melodic line continues with eighth notes. The piano accompaniment consists of chords and eighth notes.

System 3 (Measures 13-19): The melodic line has some rests. The piano accompaniment continues with chords and eighth notes.

System 4 (Measures 20-26): The piano accompaniment features a melodic line in the right hand with dynamics *mf dolce* and *cresc.* The bass line continues with chords and eighth notes.

System 5 (Measures 27-32): The melodic line returns with dynamics *f*, *mf cresc.*, and *f*. The piano accompaniment features chords and eighth notes with dynamics *f*, *mf cresc.*, and *f*.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *mf*.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *dim.*. There are also triplets in the vocal line.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *dim.*. The instruction *poco ri* is present at the end of the system.

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5 TUBAS

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